RIFUGIO DIGITALE

TIME(E)SCAPE
Giacomo Costa

16.01 - 01.02.2026

From **January 16** to **February 1**, 2026, Rifugio Digitale presents ***time(e)scape*** by **Giacomo Costa**, an exhibition that explores the tensions between the human beings, architecture, progress, and the environment. Curated by **Serena Tabacchi**, with artistic direction by **Laura Andreini**, the exhibition is presented in collaboration with **NM Contemporary** gallery and **Forma Edizioni** publishing house.
The exhibition will open to the public on Friday, **January 16** at **6,30 PM** at Rifugio Digitale.

In ***time(e)scape***, the city is never conceived as a mere backdrop, but rather as a complex organism – at once a symbolic body and a mental construct. Giacomo Costa's works give shape to post-naturalist landscapes in which architecture, technology, and imagination converge to generate suspended environments, positioned within an unstable temporal dimension, poised between dystopian drift and speculative visions of the future.

For over thirty years, Costa's research has unfolded within a hybrid territory where digital photography and video function as tools of visual composition. Through the use of technologies derived from architectural design and cinema, the artist creates generative imaginary cities in which nothing is real, yet everything appears plausible. Hyper-structured metropolises, often uninhabited, emerge like fossils of the future, the result of a stratification of cultural memories and historical references that evoke both the vertiginous cities of Fritz Lang's *Metropolis* and the radical visions of Archigram, Superstudio, and the twentieth-century avant-gardes.

Within these monumental architectures, the city becomes synonymous with a machine – an autonomous organism, a hypothesis that challenges the very idea of habitability. The absence of the human figure is only apparent: humanity is inscribed in the oversized scales, in the abyssal voids, in the structures conceived for another civilization. It is precisely this tension between presence and absence that makes Costa's work profoundly political and cultural, reflecting the aspirations, fears, and desire for control of contemporary society.

At the same time, the landscape is explored as a metaphysical and unstable entity, subject to slow or sudden transformations, marked by reckless exploitation of resources that has compromised the planet's biological and chemical balances. The hyperrealistic images thus take on a paradoxical and visionary character, evoking catastrophic scenarios of a future that, in some parts of the world, is already unfolding.
In the videos, these worlds unfold through cyclical and immersive paths, in an infinite loop that engages the viewer as an integral part of the scenic mechanism.

RIFUGIO DIGITALE

The works on display may be viewed and purchased in their digital format during the exhibition's opening days. The selected works can be consulted on the website www.rifugiodigitale.it and on Forma Edizioni's page, www.formaedizioni.it.

Florence, via della Fornace 41
January 16, 2026

6,00 - 6,30 pm
Press conference with the artist Giacomo Costa, Artistic Director Laura Andreini, and Curator Serena Tabacchi, held at Rifugio Digitale.

Event by reservation, writing to info@rifugiodigitale.it

6,30 - 8,30 pm
Public opening at Rifugio Digitale, with the participation of the artist Giacomo Costa.

time(e)scape
Giacomo Costa
January 16 - February 01, 2026
wed-sat. 11 am - 7 pm

Rifugio Digitale
via della Fornace, 41
50125 - Florence (FI)

RIFUGIO DIGITALE



Giacomo Costa

RIFUGIO DIGITALE

Giacomo Costa

Was born in Florence in 1970. In 1992 he moved for a period to Courmayeur, to the Rifugio Torino, where he began his photographic research focused on the mountain landscape.
From 1996 onwards, his work shifted toward an experimental approach that intertwines traditional photography with digital technologies, marking the beginning of a personal and highly recognizable visual language.

In 1997 he held his first solo exhibition; two years later he exhibited at the Quadriennale di Roma. Over the years, his work has been presented in major international contexts, including the Venice Architecture Biennale and the Centre Georges Pompidou in Paris in 2006, the Venice Art Biennale in 2009, the Museum of Contemporary Art in Seoul in 2011, the Leopold Museum in Vienna in 2013, and the Museum of Contemporary Art in Brisbane in 2014. In 2021 he again took part in the Venice Architecture Biennale and in the exhibition *Visiones Expandidas* at CaixaForum Madrid.

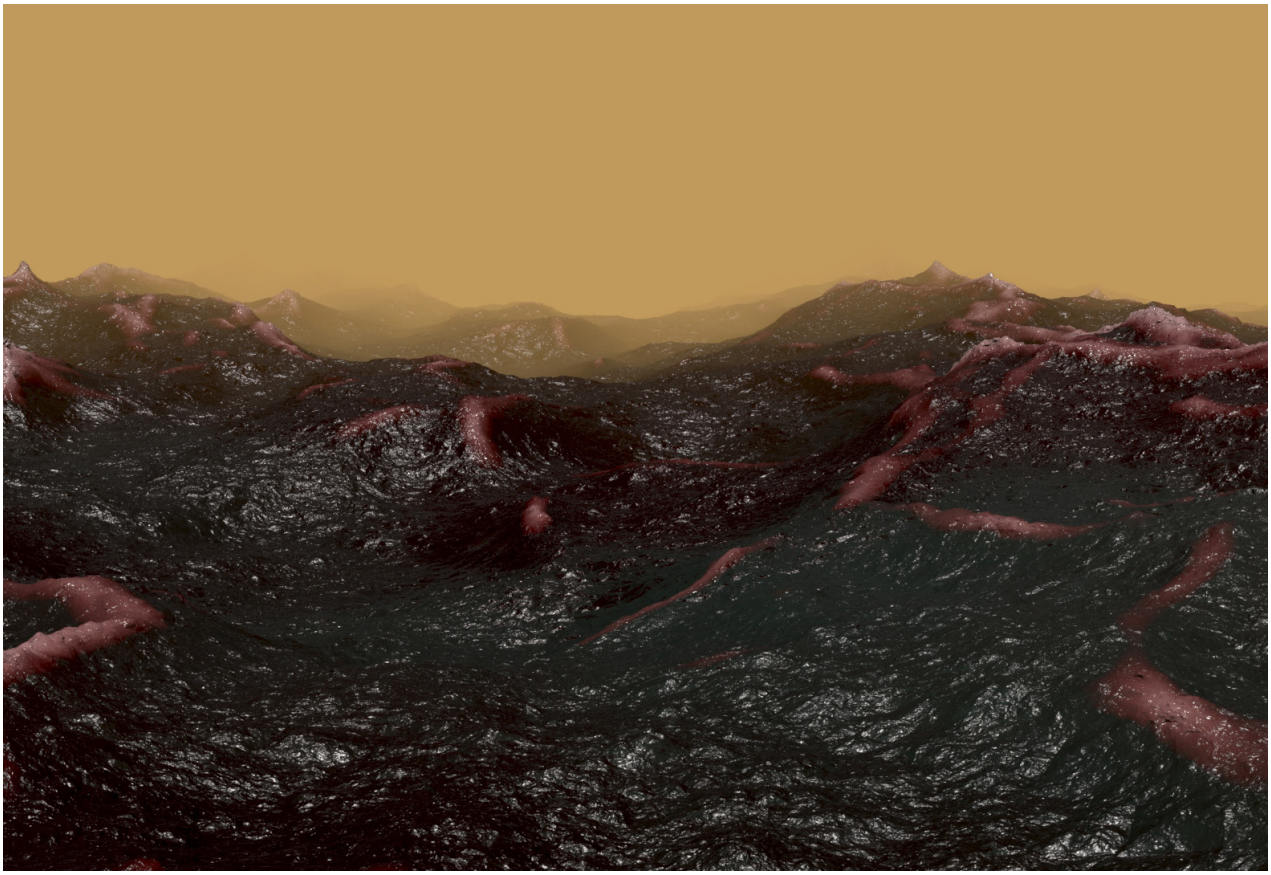
His works are represented by galleries in Genoa, Monte Carlo, Düsseldorf, and Sydney. He currently lives and works between Florence and Catanzaro, where he teaches “New Technologies for Art” at the Academy of Fine Arts.

RIFUGIO DIGITALE



Giacomo Costa, *Loop n.1 (front)*, 2020

RIFUGIO DIGITALE



Giacomo Costa, *timescape n.2*, 2018

RIFUGIO DIGITALE



Giacomo Costa, *timescape n.14*, 2019

sponsor
FINECO PRIVATE BANKING
in collaborazione
nm>contemporary
FORMA

RIFUGIO DIGITALE

Serena Tabacchi

She is a curator of contemporary and digital art, with a deep interest in the dialogue between creativity and new technologies. Her education developed between Rome and London, where she studied theatre directing and dramaturgy at the Royal Academy of Dramatic Arts and furthered her expertise in cultural management at City, University of London. She worked at Tate Modern in a managerial role supporting exhibition activities, coordinating the preparation of temporary exhibitions and collaborating with artists, foundations, sponsors, and the museum's editorial department. This experience allowed her to develop an integrated vision of curatorship and artistic production, combining research, organization, and communication.

She later founded MoCDA – Museum of Contemporary Digital Art, a museum dedicated to the promotion and dissemination of digital art through an online platform and international projects. She has curated exhibitions for institutions in Italy and abroad, including *Borderland for the Carlon Collection* at Palazzo Maffei (2024), *Let's Get Digital!* at Palazzo Strozzi (2023), Ipotesi Metaverso at Palazzo Cipolla (2023), *Performative.01 Phygital* at MAXXI L'Aquila, National Museum of 21st-Century Arts (2022), *The Foundry* at OGR Torino (2022), and *DART 2121* at the Museo della Permanente in Milan (2021), helping to define a curatorial language capable of connecting art and technology in innovative ways.

She collaborates with institutions, galleries, auction houses, and luxury brands, producing projects that explore new forms of visual expression generated by technological innovation. She has also hosted events, talks, and podcasts dedicated to digital art and visual culture, contributing to the dissemination of a critical and interdisciplinary perspective on the relationship between art, society, and technology.

She currently curates the digital art exhibition program for the Rifugio Digitale gallery and serves as Artistic Director of *The Bunker Magazine*, published by Forma Edizioni. The magazine, founded in 2025 together with architect and journalist Laura Andreini, explores the human side of technology and the impact that innovation has on culture, art, and society.

RIFUGIO DIGITALE

TIME(E)SCAPE
Giacomo Costa
16.01-01.02.2026

AN EXHIBITION PROMOTED BY
Associazione Rifugio Digitale E.T.S.

IN COLLABORATION WITH
NM Contemporary
Forma Edizioni

ART DIRECTION
Laura Andreini

EXHIBIT CURATED BY
Serena Tabacchi

SCIENTIFIC COORDINATION
Beatrice Papucci
Andrea Benelli
Chiara Mezzabotta
Ester Menichelli

EXTERNAL RELATIONS
Irene Borsotti

EXHIBITION TEXTS
Serena Tabacchi

PRESS OFFICE AND COMMUNICATION
Associazione Rifugio Digitale E.T.S.
Niccolò Natali
Giulia Guasti
Eugenio Pincelli

GRAPHIC AND SET-UP PROJECT
Veronica Paoli
Vitoria Muzi
Mattia Gerardi

VIDEO INSTALLATION
Associazione Rifugio Digitale E.T.S.

RIFUGIO DIGITALE

NM Contemporary

Is an art gallery based in the Principality of Monaco, founded with the aim of promoting and representing Italian contemporary art on the international stage, supporting both emerging and established artists. Its name derives from the nanometre (nm), a unit of measurement of the microcosm and the wavelengths of visible light, symbolizing a focus on the invisible dimensions of reality and the processes that transform perception.

Founded by Clara Pacifico Natoli, a gallerist active for many years in the Principality of Monaco, NM Contemporary is conceived as an independent space dedicated to research, dialogue, and experimentation, with a program aimed at transcending geographical and disciplinary boundaries.

The gallery fosters long-term professional relationships with Italian and international artists and operates as a platform for the intersection of art, nature, technology, and science, with particular attention to contemporary practices and interdisciplinary languages. NM Contemporary contributes to the promotion of artistic research and its dissemination within the international cultural landscape.

NM Contemporary
17, rue de la Turbie
98000 Principality of Monaco
www.nmcontemporary.com
info@nmcontemporary.com
IG: nmcontemporary

RIFUGIO DIGITALE

Forma Edizioni

Is an editorial (publishing) initiative developed in order to allow the dissemination and knowledge of avenues and experiences belonging to the world of art, architecture photography and more generally, to promote the best research in production and technology, following the changing lifestyles and contemporary living.

Since its foundation in 2010, the catalogue has grown with about twenty titles a year giving "form" to the expressive traces that animate today's cultural debate, deepening both specific areas of knowledge already known to the public, and investigating those intellectual and artistic areas considered, for various reasons, revealing new points of observation of reality. A common feature of each project is the high quality of the product, images, printing, typographic or IT processes used, as well as a targeted diffusion and distribution in places of use, such as specialized bookstores, museum bookshops and exhibition sites, which they add to the normal availability on the net that necessary and indispensable presence in the "sites" where opinions and evaluations of merit are built.

The publications range from, important monographs dedicated to contemporary and renowned architectural works, such as *Cantina Antinori. Chronicle of the construction of a new landscape*, research and insights related to university study issues, catalogues of important exhibitions, such as the one hosted at the Cini Foundation of Venice *EST. Italian travel, city and architecture stories* curated by Luca Molinari or the monographic exhibition hosted at the MAXXI Museum in Rome *Gio Ponti. Love architecture* in 2019.

Exhibitions and events expand the cultural enhancement process that *Forma* sets out to offer to a refined and attentive public. The publishing house is in fact involved in the creation of volumes relating to the exhibitions annually hosted at the Forte di Belvedere in Florence and at the Stefano Bardini Museum and to the monographic exhibitions hosted in private galleries dedicated to artists of the calibre of Alighiero Boetti, Arnaldo Pomodoro, Lucio Fontana and Alberto Burri. There is no shortage of photography and design texts, such as the important monograph dedicated to the work and life of Karim Rashid, or the overview of contemporary Milanese design *The Design City. Milan city laboratory*. The *On the road city* architectural guide series is currently under construction. Mainly focused on contemporary works, each volume investigates the peculiar aspects of the most important cities in the world, proposing a critical reading of future scenarios. The publishing house has counted important collaborations with personalities of high intellectual depth and international fame such as the late Adolfo Natalini, founder architect of Superstudio, Bruno Corà, Luca Massimo Barbero and Sergio Risaliti, art critics and historians, Luca Molinari, architecture critic.

Forma Edizioni
via della Fornace, 18
50125 – Florence – Italy
info@formaedizioni.it
www.formaedizioni.it
FB: @Forma Edizioni
IG: @forma_edizioni

RIFUGIO DIGITALE

Rifugio Digitale

Is a new exhibition space in a former bomb shelter tunnel repurposed as a site devoted to the promotion of digital art, where architecture, design, photography, cinema, literature and all the other multiple forms of art and visual expression find their dimension and interact with one another. It was built on the foundations of an old anti-aircraft tunnel that served from 1943 as a bomb shelter in World War II. It was known as the *Forge Refuge* a safe haven during the tragedy of the war, and now it has been rechristened as the *Digital Refuge*, a place of rebirth, where technology meets art, offering a contemporary space where people can explore creativity through the modern language of technology.

The requalification project, handled by Archea Associati, will house digital expressions of every kind, with an eye always on the future and on the new vanguards. In collaboration with the publisher **Forma Edizioni**, it will house exhibitions, but also events and performances related to art, architecture, photography, literature, cinema and other initiatives linked to the digital world. It will show original views and more on the 16 screens positioned along the 33 meters of the tunnel, a new idea for Florence where the connection between art, people and technology generates an intense visual experience, unexpected and interactive. It is a space designed for constant change, always dynamic, with a new and exciting speed that distinguishes it from a traditional art gallery.

Rifugio Digitale occupies an area of 165 square meters and is a versatile structure ideal for organizing exhibitions, events, presentation, but also debates, lectures and simple discussions. It is expected to appeal to a vast public desirous of indulging their interest in ideas and novel cultural experiences right in the heart of Florence.

Rifugio Digitale
via della Fornace, 41
50125 – Firenze – Italy
press@rifugiodigitale.it
info@rifugiodigitale.it
FB: @Rifugio Digitale
IG: @rifugio_digitale
YT: @RifugioDigitale

RIFUGIO DIGITALE







Archea Associati, Rifugio Digitale, Firenze, 2022
ph. Pietro Savorelli e Associati