

BODY AS A LIVING ARCHIVE

Izabela Jurcewicz

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ABITO



OPERE IN VENDITA



Izabela Jurcewicz, *Solace*, from the serie *Interrupted / Ongoing*, 2022

A. 16×24 cm edition of 15 600€ (1/15)
B. 24×36 cm edition of 10 + 2 AP
1500€ (3/10)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Pink Room*, from the serie *Body as a Negative*, 2018

A. 16×24 cm edition of 15 600€ (1/15)
B. 24×36 cm edition of 10 + 2 AP
1500€ (3/10)

C. 48,67×73cm edition of 8 + 2 AP
2100€ (1/8)

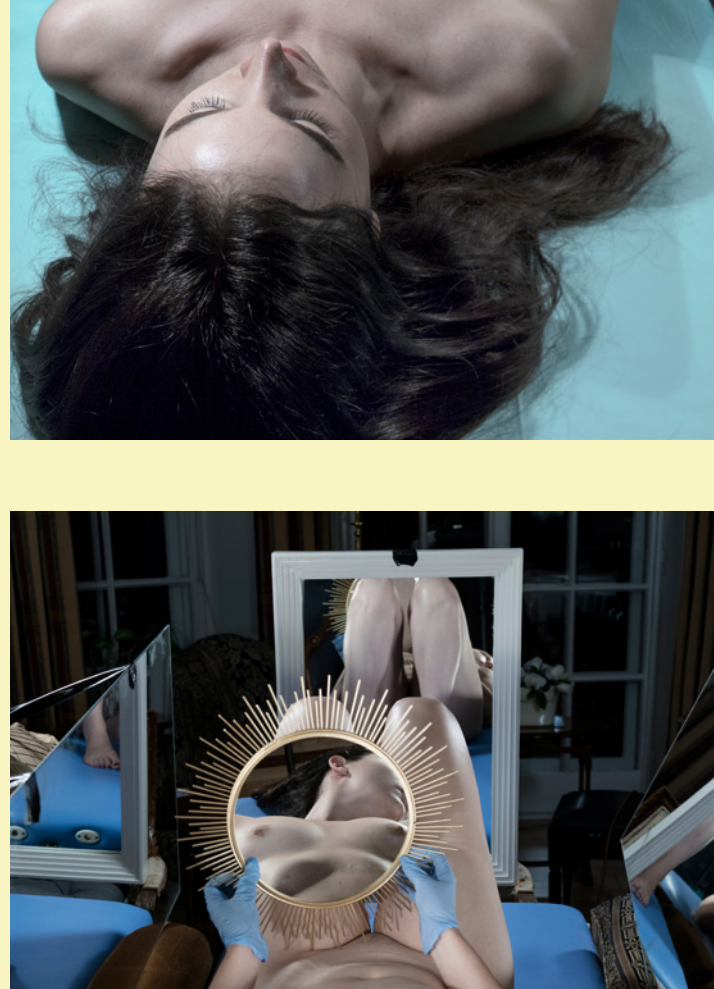
Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Looking*, from the serie *Body as a Negative*, 2017

A. 16×24 cm edition of 15 600€ (1/15)
B. 24×36 cm edition of 10 + 2 AP
1500€ (1/10)

Printed on Canson Baryta Photographique

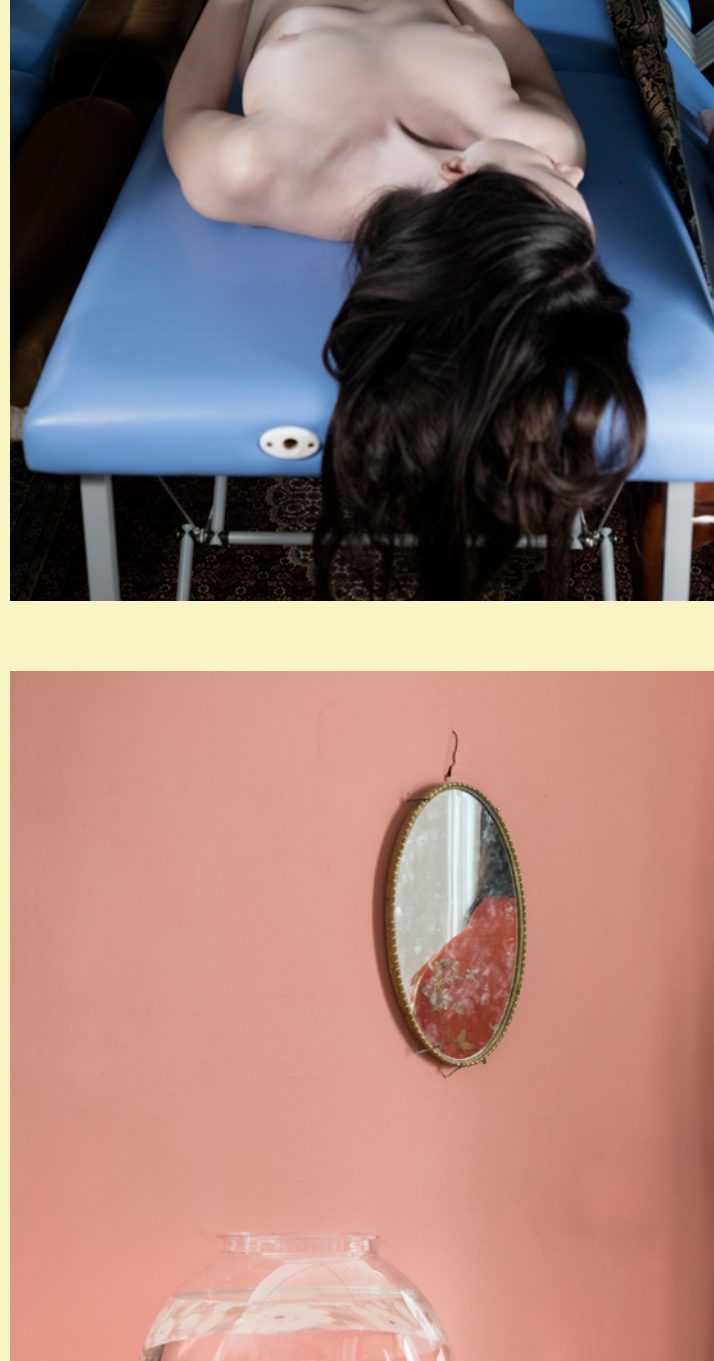


Izabela Jurcewicz, *Surgery No I*, from the serie *Body as a Negative*, 2018

A. 24×16 cm edition of 15 600€ (1/15)
B. 24×36 cm edition of 10 + 2 AP
2500€ (1/10)

C. 114,3×87,38 cm edition of 5 + 2 AP
3800€ (2/5)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Surgery No II*, from the serie *Body as a Negative*, 2018

A. 24×18 cm edition of 15 600€ (1/15)
B. 74×55,5 cm edition of 8 + 2 AP
2500€ (1/8)

C. 114,3×85,725 cm edition of 5 + 2 AP
3800€ (2/5)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Echo*, from the serie *Body as a Negative*, 2018

A. 16×24 cm edition of 15 600€ (1/15)
B. 30×45 cm edition of 8 + 2 AP
1700€ (2/8)

Printed on Canson Baryta Photographique

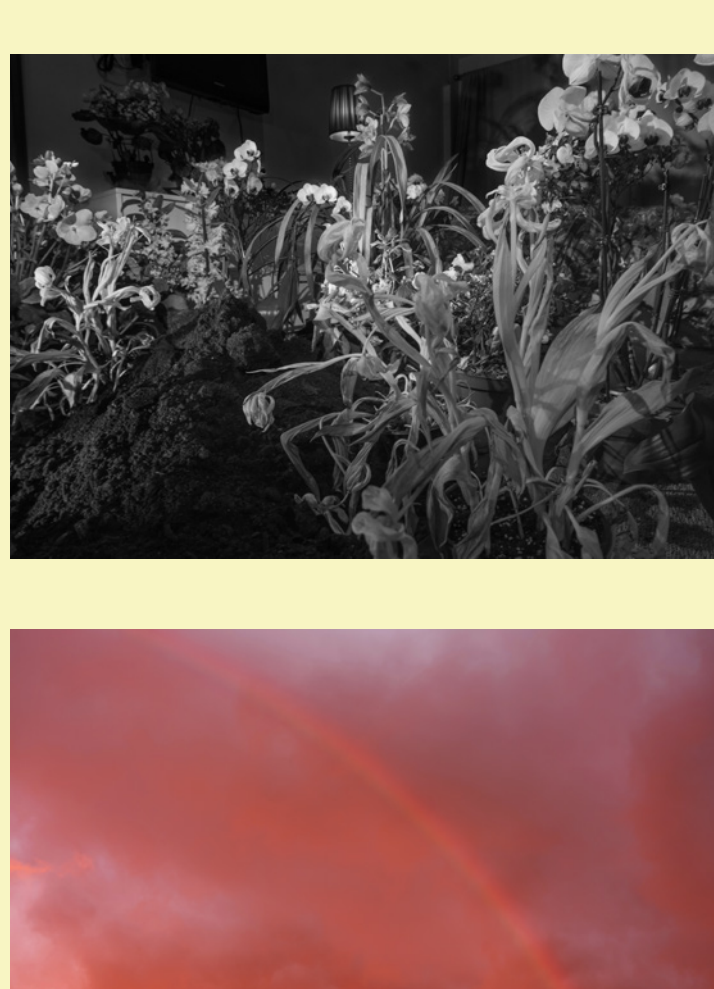


Izabela Jurcewicz, *Isolated, Alienated & On View*, from the serie *Body as a Negative*, 2018

A. 18×24 cm edition of 15 600€ (1/15)
B. 30×40 cm edition of 10 + 2 AP
500€ (2/10)

C. 54×72 cm edition of 8 + 2 AP
2100€ (1/8)

Printed on Canson Baryta Photographique

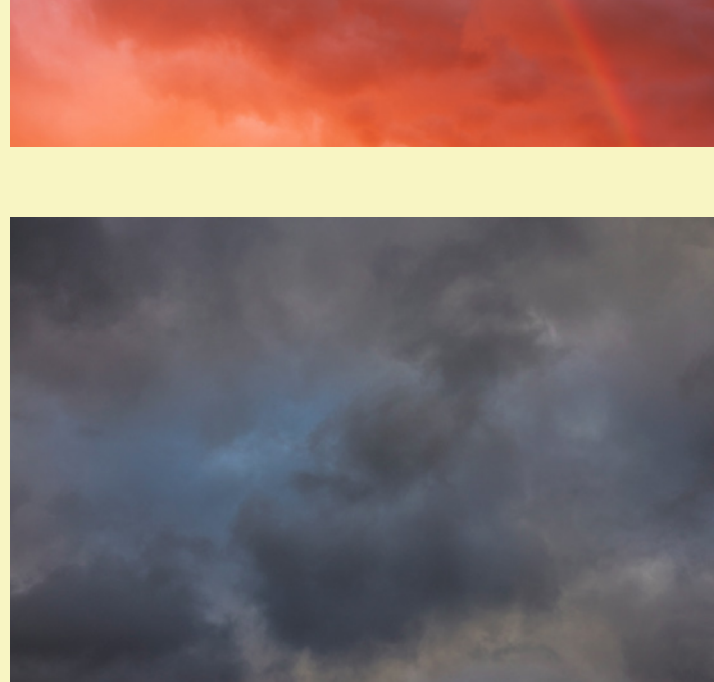


Izabela Jurcewicz, *Vessels No III*, from the serie *Body as a Negative*, 2017

A. 20×16 cm edition of 15 600€ (1/15)
B. 37,59×30 cm edition of 10 + 2 AP
1500€ (1/10)

C. 50×40 cm edition of 8 + 2 AP
1800€ (1/8)

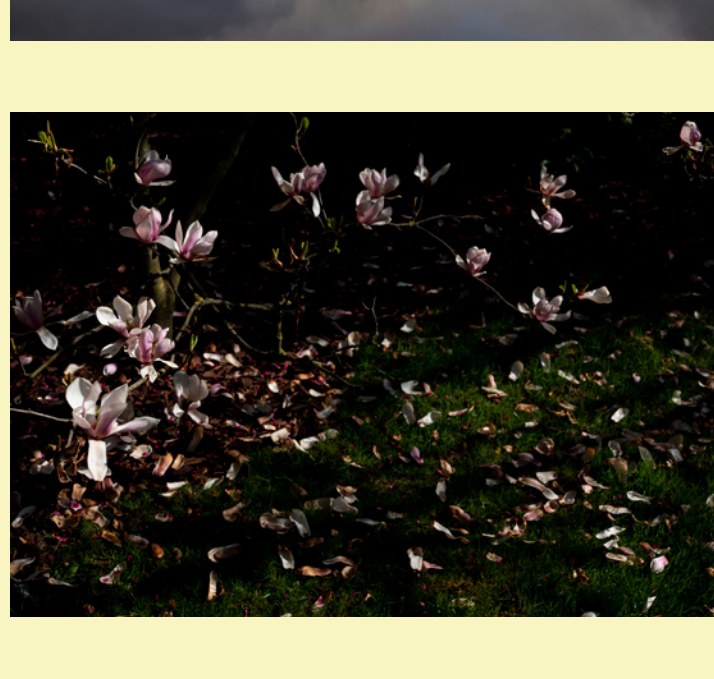
Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Soil in the Room*, from the serie *Interrupted / Ongoing*, 2015

A. 16×24 cm edition of 15 600€ (1/15)
B. 24×36 cm edition of 10 + 2 AP
1500€ (1/10)

Printed on Canson Baryta Photographique

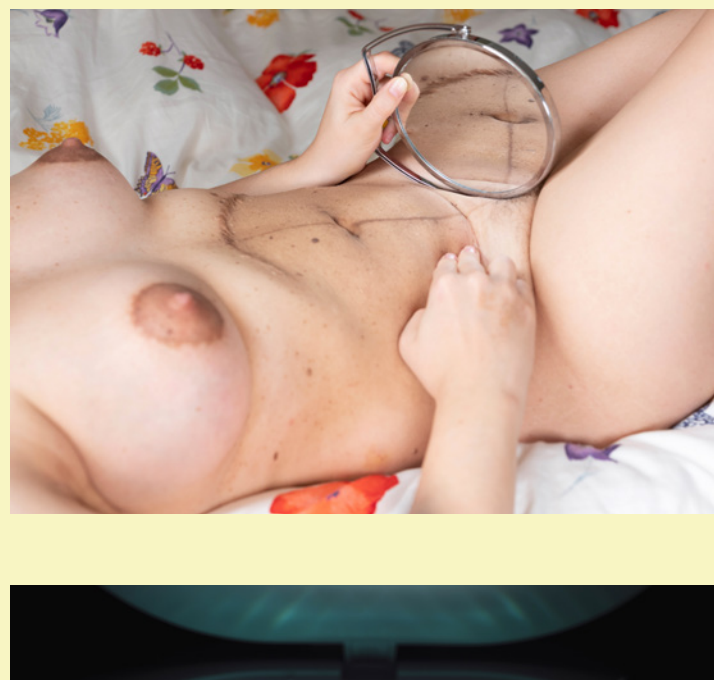


Izabela Jurcewicz, *Hope*, from the serie *Body as a Living Archive*, 2019

A. 18×24 cm edition of 15 600€ (1/15)
B. 30×40 cm edition of 10 + 2 AP
1500€ (1/10)

C. 52,5×70 cm edition of 8 + 2 AP
1800€ (1/8)

Printed on Canson Baryta Photographique

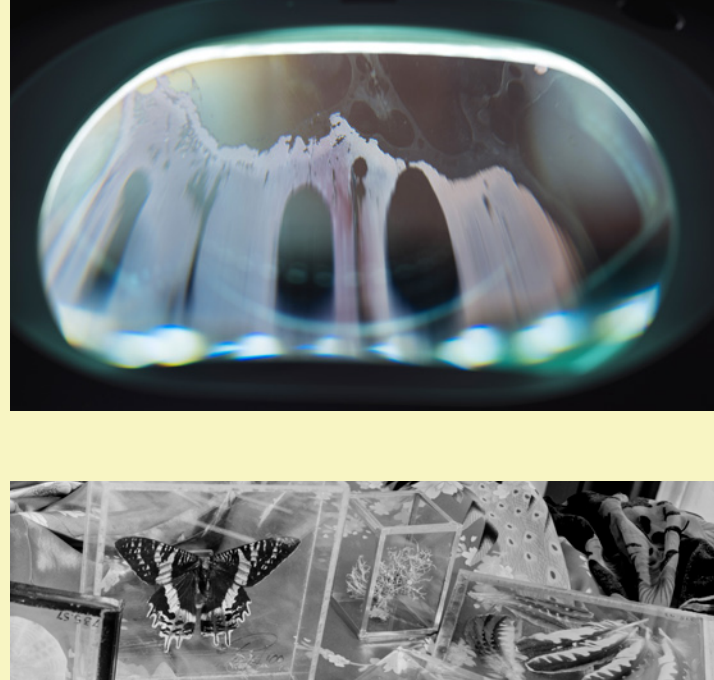


Izabela Jurcewicz, *Hope*, from the serie *Body as a Living Archive*, 2019

A. 18×24 cm edition of 15 600€ (1/15)
B. 30×40 cm edition of 10 + 2 AP
1500€ (1/10)

C. 52,5×70 cm edition of 8 + 2 AP
1800€ (1/8)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Changes*, from the serie *Body as a Living Archive*, 2020

A. 18×24 cm edition of 15 600€ (1/15)
B. 37,5×50 cm edition of 8 + 2 AP
1700€ (1/8)

C. 52,43×70 cm edition of 8 + 2 AP
2100€ (1/8)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *After C-section*, from the serie *Body as a Living Archive*, 2023

A. 18×24 cm edition of 15 600€ (1/15)
B. 30×40 cm edition of 10 + 2 AP
1500€ (1/10)

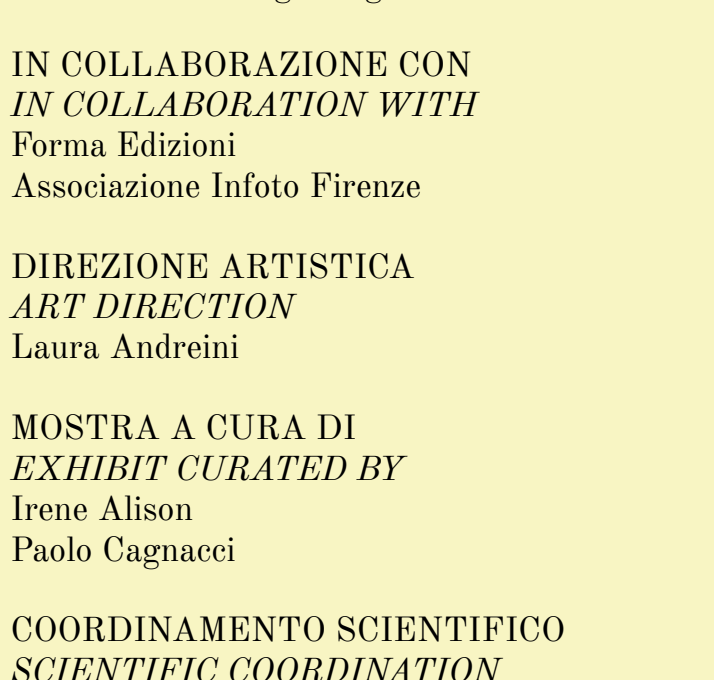
Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Negative No I*, from the serie *Body as a Negative*, 2019

A. 18×24 cm edition of 15 600€ (1/15)
B. 26×36 cm edition of 12 + 2 AP
1500€ (1/12)

Printed on Canson Baryta Photographique

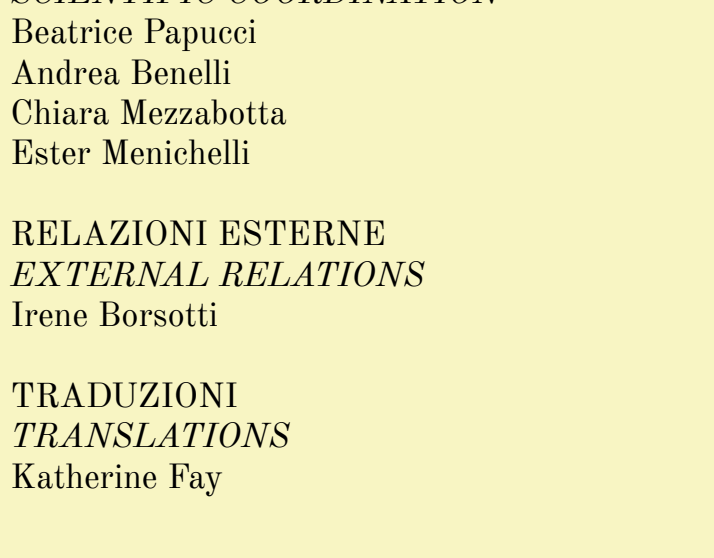


Izabela Jurcewicz, *Specimens*, from the serie *Body as a Negative*, 2017

A. 20×16 cm edition of 15 600€ (1/15)
B. 40×50 cm edition of 10 + 2 AP
1800€ (1/10)

C. 54,4×68 cm edition of 8 + 2 AP
2100€ (1/8)

Printed on Canson Baryta Photographique



Izabela Jurcewicz, *Control*, from the serie *Body as a Negative*, 2017

A. 20×16 cm edition of 15 600€ (1/15)
B. 30×37,58 cm edition of 10 + 2 AP
1500€ (1/10)

C. 55×69,9 cm edition of 8 + 2 AP
2100€ (1/8)

Printed on Canson Baryta Photographique

BODY AS A LIVING ARCHIVE

Izabela Jurcewicz

15/10 – 09/11/2025

MOSTRA PROMOSSA DA
AN EXHIBITION PROMOTED BY
Associazione Rifugio Digitale E.T.S.

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IN COLLABORATION WITH
Forma Edizioni
Associazione Infoto Firenze

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ART DIRECTION
Laura Andreini

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EXHIBIT CURATED BY
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Paolo Cagnacci

COORDINAMENTO SCIENTIFICO
SCIENTIFIC COORDINATION
Beatrice Papucci
Andrea Benelli
Chiara Mezzabotta
Ester Menichelli

RELAZIONI ESTERNE
EXTERNAL RELATIONS
Irene Borsotti

TRADUZIONI
TRANSLATIONS
Katherine Fay

TESTI IN MOSTRA
EXHIBITION TEXTS
Irene Alison

MUSICA DI
MUSIC OF
Izabela Jurcewicz

UFFICIO STAMPA E COMUNICAZIONE
PRESS OFFICE AND COMMUNICATION
Associazione Rifugio Digitale
Niccolò Natali
Giulia Guasti
Eugenio Pincelli

PROGETTO GRAFICO
E DI ALLESTIMENTO
GRAPHIC AND SET-UP PROJECT
Veronica Paoli
Vitoria Muzi
Mattia Gerardi

INSTALLAZIONE VIDEO
VIDEO INSTALLATION
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