STAY UP-TO-DATE

with events in Florence through our weekly guides **thefir.net/weekly**

SUMMER/ The **Estate Fiorentina** calendar brings together all the goings-on this season, with the soon-to-be-announced lineup at **www.estatefiorentina.it**

ART/ The **Uffizi Gallery** is set to host *Florence and Europe 18th century Arts at the Uffizi*, with works by the likes of Goya, Canaletto, Tiepolo, Liotard and Mengs. **www.uffizi.it**

ANNIVERSARY/ Museo Stefano Bardini celebrates its 100th anniversary through a rich calendar of events as well as the restoration of *Saint Michael the Archangel Slaying the Dragon*. **www.musefirenze.it**

BEST EVENTS this June

by Jane Farrell



Giulia Cenci *ph. Giorgio Perottino*



Giulia Cenci, *the hollow men* (det.), 2025. *Ph. Ela Bialkowska, OKNO Studio.*

Caught in limbo

On May 29, Palazzo Strozzi inaugurates Project Space, a new exhibition space centred around emerging art and conceived as a dynamic platform for experimentation and research in central Florence. Accessible directly from the courtyard, the space integrates into the Fondazione Palazzo Strozzi programme, alongside the piano nobile, courtyard and Strozzina spaces, offering an alternative context for projects aimed at fostering new opportunities for artistic production and engagement with the public.

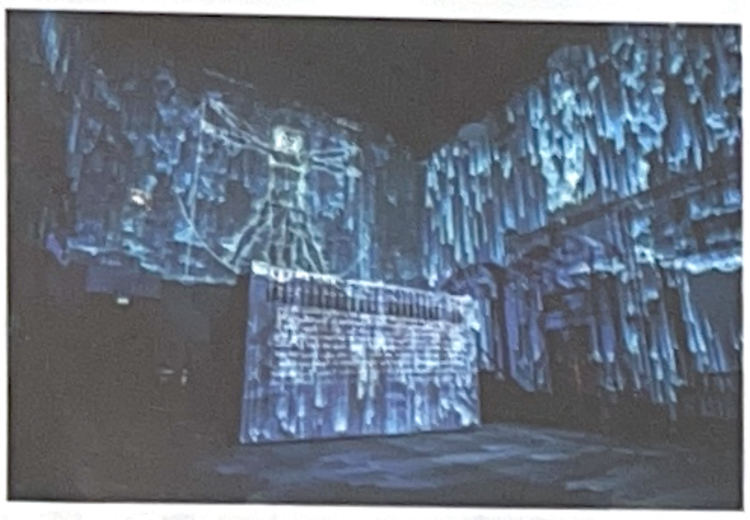
The first artist to exhibit in Project Space is **Giulia Cenci**, who lives and works between Amsterdam and her hometown of Cortona. Her works feature in numerous collections and have been exhibited at the likes of the 59th Venice Biennale *The Milk of Dreams*, the High Line in New York, MUDAM in Luxembourg, the MAXXI in Rome and the Pecci Center in Prato. In 2023, Giulia Cenci exhibited at Palazzo Strozzi in the show *Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye*, realized in collaboration with the Fondazione Sandretto Re Rebaudengo.

Now the Tuscan artist is returning to Palazzo Strozzi with *the hollow men*, a site-specific project that combines sculpture, installation and drawing, which was curated by Arturo Galansino, director general of the Fondazione Palazzo Strozzi. The title references the homonymous T. S. Eliot's 1925 poem in which the "hollow men" are inert figures, caught in limbo between life and death, incapable of action or redemption after the trauma of the First World War. Cenci's "hollow men" become a metaphor for reflecting on the fragilities and contradictions of the human condition, between natural and artificial, past and present, memory and oblivion.

In her artistic practice, Giulia Cenci works with elements drawn from everyday life and the industrial world, transforming them into imaginary landscapes and habitats where scraps, remnants and reclaimed materials merge with hybrid figures that blur the boundaries between human and animal. Her artworks challenge hierarchies and boundaries, presenting scenarios where every element seems to swing between recognizability and alteration.

The show will be open daily 10am to 8pm, Thursdays until 11pm, until August 31.

EXHIBITIONS



Da Vinci Experience

Cattedrale dell'Immagine

Visitors are immersed in the life and works of Leonardo as the former church is transformed by a video projection divided thematically into his biography, use of colour, painting, engineering, knowledge of anatomy, and innovation in water and air. An educational section in the crypt showcases models of da Vinci's machines, there's a mirror room with a magical kaleidoscope of his works, and even a virtual reality experience where visitors find themselves "using" his inventions.

June 9-October 5

www.cattedraledellimmagine.it

Fragile

Rifugio Digitale

A site-specific exhibition by the Quiet Ensemble collective, curated by Serena Tabacchi and Vincenzo Napolano and created in collaboration with Forma Edizioni and the European Gravitational Observatory, is a journey into technology, sound, and perception.

May 28-June 15

www.rifugiodigitale.it

Dissolvenze – Corrispondere al tempo

MAD Murate Art District

Works by the duo Simoncini and Tangi curated by Valentina Gensini go on display in the Murate Art District, with the works exploring invisible transformations and continuous change. Guided tours and activities for families are also set around the immersive, site-specific installations.

Until August 2; free entry

www.murateartdistrict.it

Marino Marini – in dialogo con l'uomo

Arezzo

The 20th century master is celebrated with an exhibition of over 100 works that includes paintings, plaster casts, bronzes, and large-scale pieces from the 1910s to 1960s.

June 29-October 31

www.fondazioneguidodarezzo.com

Sara Colaone - Storia e storie del '900 a fumetti

Palazzo Blu, Pisa

The well-known figure on the contemporary comics scene is the subject of a journey through political and cultural legacies in comics.

May 31-November 9

www.palazzoblu.it